

8817

CATALOGUE
OF
VALUABLE ANCIENT AND MODERN
Oil Paintings

BY ORDER OF ARTHUR FURBER, Esq.

287 Broadway

ALSO, THE PROPERTY OF

THE MISSES de PEYSTER

112 East 36th Street, City

ON EXHIBITION AT THE

Fifth Avenue Art Galleries

366 Fifth Avenue

From Monday, March 9th, Until Day of Sale

TO BE SOLD BY AUCTION

In the Grand Ball-Room of the

WALDORF-ASTORIA

Thursday and Friday, March 12th and 13th

At 8.30 o'clock

1803

JAMES P. SILO, - - AUCTIONEER

New York: 1903

551

The Metropolitan Printing Company

224-232 West 26th Street

New York

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk, within 24 hours after the conclusion of the Sale, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

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FIRST NIGHT'S SALE
IN THE
GRAND BALL-ROOM
OF THE
WALDORF-ASTORIA

THURSDAY, MARCH 12th

AT 8.30 P. M. (1903)

JAMES P. SILO, Auctioneer

CATALOGUE

PAUL PHILIPPOTEUX

Paris

Pupil of Leon Cognet and of Felix Philippoteaux

The immortal Painter of the Battle of Gettysburg

1—

CATTLE

S. DIRANIA

2—

IDEAL HEAD

100

JEAN BEAUDUIN

Paris

Honorable mention Paris Salon

3— EARLY MORNING HOURS

85

LEO MALEMPRE

Paris

4—

A FARMERS' GIRL

1098 Anderson

EMILE LOUIS MATHON

Paris

Pupil of Daubigny

5—

SHEEP

8

John Mack

E. BARNES

London

6— THE LOVERS' MESSENGER

75

See Thompson

LEON RICHET

Paris

Pupil of Diaz

Medal Paris Salon, 1888

7—

LANDSCAPE

LC Richet

JULES FREDERIC BALLAVOINE

Paris

Pupil of Pils

8— STUDY OF A HEAD

CHARLES D'ENTRAYGUES

Paris

Pupil of Pils

Salon, 1896

9— ALTAR BOYS AT PLAY

HAYWOOD HARDY

London

10—

ACROSS THE SANDS

COLLECTION OF LANDSCAPES

BY

ADRIEN SCHULZ

OF PARIS

Adrien Schulz is considered to-day one of the great landscape painters ; his works show many of the characteristic qualities of Diaz and Hano-teau, whose pupil he was, and are worthy to be compared with theirs

They are proof of a direct and intimate study from nature and give an impression of freshness, of pure atmosphere

Adrien Schulz, who exhibits in the Salon, is represented in many Art Museums of France, and in numerous private collections

All the following landscapes are scenes in the Forest of Fontainebleau

- 11— A GLEAM THROUGH THE
FOREST
- 12— RAIN AND SUNSHINE
- 13— AFTER THE STORM
- 14— ROAD THROUGH THE FOREST
OF FONTAINEBLEAU
- 15— AUTUMN DAY AT BARBIZON

ED. ZIER

Paris

16—

STUDY

175

LUIS FALERO

Paris

Medal of Honor Exposition Universelle, 1889

His picture "Twin Stars" is in the Catherine
Wolfe Collection in the Metropolitan Museum

17— EGYPTIAN DANCING GIRL

From the Henry Hilton Collection

WALTER WEST

18—

DRIVING

228

H. TEN OEVER

Holland

17th Century

19— THE AMOROUS FISHERMAN

148

JOHN W. JARVIS

America

Born at South Shields-on-the-Tyne, England, in 1780. Brought to Philadelphia by his father in 1785. Portrait painter, chiefly self-taught; one of the earliest of American painters to attend to the study of Anatomy. Painted in New York and the chief Southern cities, where his portraits were very popular

20—

PORTRAIT OF
DANIEL D. TOMPKINS

379
Ed. Jarvis

LUIGI CRESPI

1709-1779

He was a writer on art as well as a painter, and depicts himself seated on a sofa surrounded by his books, his left hand holding his palette and his right hand a pencil. In carved wood frame

21— PORTRAIT OF HIMSELF

Painted in 1771

J. A. Rose

JUSTUS SUSTERMANS

Antwerp

1597-1681

147

22— PORTRAIT OF A GENTLEMAN

Portrait of a Gentleman

BRONZINO

Florence

1502-1572

23—

PRINCESS OF THE MEDICI
FAMILY

220

JAN DE BAEN

Holland

1633-1702

24—

258
PORTRAIT OF A MAN IN
ARMOR

FRANCESCO TACCONI

Venice

1434-1490

25— MADONNA e BAMBINO

Louis R. Elmer

GORTIUS GELDORP

Born in Louvain, 1553; died at Cologne, 1616

27— PORTRAIT OF A NOBLEMAN

J. G. Rem

1616

TENIERS

(DAVID, THE YOUNGER)

Holland

David Teniers, the Younger, was born at Antwerp in 1610. He was taught painting by his father, and by Adrian Brouwer. He was appointed Court Painter and Chamberlain to the Archduke Leopold William, Governor of the Spanish Netherlands. His works was eagerly sought after, and their merits were highly appreciated. He died at Brussels in 1649, and was buried at Perth

David Teniers the Younger

D. HORNE

Utrecht

1620-1680

29—

STILL LIFE

60

11

JEAN FRANÇOIS DE TROY

Paris

1679-1752

30— NICHOLAS DE CATINAT

Marechal de France

W. CLAES HEDA

1594-1680

31—

STILL LIFE

110

AERT VAN DER NEER

Holland

1603-1677

32—

LANDSCAPE

50

SIR W. BEECHEY, R. A.

London

1753-1839

33—

THE CHILDREN OF COUNT
SPENCER

From the Charles Dickens Collection

168

BALDASSARE FRANCHESINI

Italy

1621-1689

34—

PORTRAIT OF
JOHN VINCENT DONI

(Knight of Malta)

55

41 A The New

GEORGE MORLAND

London

1763-1804

Royal Academy, 1779

35— LANDSCAPE IN SUFFOLK

105

(AFTER) TITIAN

1477-1576

36— PORTRAIT OF A DOGE

76
J. M. L. Jr.

ALESSANDRO TIARINI

Born at Bologna, 1577 ; died, 1668

**37— PORTRAIT OF AN ITALIAN
NOBLEMAN**

In antique carved wood frame

30

Victor F.

ADRIAEN VAN OSTADE

1610-1685

38—

AN INTERIOR

128

ANTOINE VESTIER

Born at Avallon in 1740; a member of the Academy in 1786; an excellent colorist. He died, 1824, in Paris

39— PORTRAIT OF A LADY

20

B. Krompholtz

GABRIEL METSU

1630-1667

40— DUTCH INTERIOR

250

JEAN BAPTISTE VAN LOO

Paris

1684-1745

In 1737 he was the most popular painter in London. Member of the Academy of Paris, 1740

41— PORTRAIT OF A NOBLEMAN
IN ARMOR

180

Ed. Davis

SIR W. BEECHEY, R. A.

London

1753-1839

42—

LADY BECHER

Collection of Colonel Clinton

310
J. L. Hoffman

SIR GODFREY KNELLER

1646-1723

43— **PORTRAIT OF A LADY**

88

Mr R. Long

PIERRE MIGNARD

Paris

1610-1695

44—

JOHN CHURCHILL

(Duke of Marlborough)

375

SIR HENRY RAEBURN, R. A.

1756-1823

45— PORTRAIT OF A LADY

330
Mr. R. Terry

B. VAN DER HELST

Haarlem

1613-1670

46— DAUGHTER OF ADMIRAL
KORTNOERT

From the Collection of Randon de Boisset

280

JOHN CROME

(called "Old Crome")

1769-1821

47—

LANDSCAPE

300

A. Montgomery

M. J. MIEREVELT

1567-1641

48—

PORTRAIT OF THE EN-
GRAVER DELFF

2107

MLLE. PHILIBERTE LEDOUX

1767-1840

49- PORTRAIT OF A YOUNG GIRL

65

C. C. Wilson

L. BRUNIER

Paris

50—

THE MUSICIAN

JEAN BEAUDUIN

Paris

Honorable mention Paris Salon

51—

QUIETUDE

120

Fraye Bank

LEON RICHET

Paris

Pupil of Diaz

Medal Paris Salon, 1888

52—

LANDSCAPE

(Church at Moret)

FREDERIC EDE

Born in Canada, lives in France near Fontainebleau; member of the Artists' Association of Montigny and the Art Club of Marlotte

Ede's enormous success is due to his same characteristic qualities of Cazin, Mauve and Thaulow, a direct and intimate study from nature, a great variety of colors and effects, the most exquisite delicacy of tones and the impression of pure atmosphere

125 53— BLOSSOMS HANGING OVER
THE RIVER

135 54— RIVER LOING NEAR MORET

115 55— FIELDS NEAR AVALLON

100 56— L'YONNE AT MORET

115 57— A FARM AT LA BONNEVILLE

ANTONIO TORRES

Paris

58— THE MANDOLIN PLAYER

1910

L C Krumpholtz

ED. BISSON

Paris

59—

WINTER

330

J. Thompson

JULIEN DUPRE

Paris

Medals Paris Salon, 1880, 1881, 1889

Legion of Honor, 1892

60— MILKING HOUR

451

Julien Dupre

H. RONDEL

Paris

One of the most popular painters in Paris

61— STUDY OF A HEAD

252.50

J. W. Herbert

JULES BRETON

Paris

Medals Paris Salon, 1855, 1857, 1859, 1861, 1867

Legion of Honor, 1861

Officer, 1867

62—

THE GLEANER

Pastel

(Salon of 1897)

JULES FREDERIC BALLAVOINE

Paris

63—

STUDY OF A HEAD

75

John Miller

HENRI HARPIGNIES

Paris

Medals Paris Salon, 1866, 1868, 1869, 1878

Legion of Honor, 1875

64—

LANDSCAPE

11 02

ANGELO ASTI

Paris

65—

IDEAL HEAD

500
~~760.00~~
J. B. L. 1000

EUGENE JETTEL

66— SUNRISE IN HOLLAND

From the Hanford Collection

560
18 Montezuma

JOHN HANSON WALKER

67—

IDEAL HEAD

Gor

LEON COMERRE

Paris

Medals Paris Salon, 1875, 1881

Prix de Rome, 1875

Legion of Honor, 1885

68—

ORIENTAL BEAUTY

373
H. Kunkel

ROSA BONHEUR

Paris

1822-1894

Medals Paris Salon, 1845, 1848, 1855

Legion of Honor, 1865

Officer, 1894

69—

SHEEP

400
From the Rosa Bonheur Sale

J. L. Jeffers

VACSLAV VAN BROZIK

Born in Bohemia, 1852. Died in Paris, 1901

Medal Paris Salon, 1878

Legion of Honor, 1884

Officer of Legion of Honor, 1890

Director General of the Musee of Buda-Pesth

Director Academy of Fine Arts, at Prague

70—

MEDITATION

26
C C Wilson

C. LA BOULAYE

Paris

71—

LA COQUETTE

245

J. W. H. H. H.

The following eleven numbers are the property
of the Misses de Peyster

CHARLES T. DIX

America

1838-1872

Landscape and marine painter ; served in the
Civil War on the staff of his father, General John
A. Dix, and at its close went to study in Rome,
where he remained until his decease

A. DELESSARD

France

73-

CHICKENS

20

A. BROUWER

Holland

1605-1638

Flemish school; genre painter and one of the great masters in this line; influenced by Pieter Brueghel the elder, and by Rubens. He was registered in the Antwerp Guild between September 18, 1631, and September, 1632

74—

INTERIOR

148

A. BROUWER

Holland

1605-1638

75—

INTERIOR

115

PHILIPS WOUVERMANS

Holland

1619-1668

Landscape, genre and animal painter, first instructed by his father, Pauwels Joosten, then pupil of Jan Wynants, whose influence is traceable in his backgrounds

76— HORSE AND RIDER

35

SALVATOR ROSA

Italy

1615-1673

Pupil of his uncle, Paolo Greco, and his brother-in-law, Francesco Fracanzano. When about eighteen years old he made a sketching tour through the Abruzzi, and is said to have learned from banditti of that wild region many incidents which he afterwards painted

77—

THE TEMPEST

20

(Sepia Drawing)

JOHN CHAPMAN, Sr.

England

78— GRAIN THRASHING ON ROMAN
CAMPAGNA

105
Engraving

JOHN CHAPMAN, Sr.

England

79— LATIUM FROM THE ALBAN
HILLS

5
Engraving

H. CARMIENCKE

America

1810-1867

Landscape painter and engraver. Pupil of Dahl, in Dresden, and from 1834 at the Copenhagen Academy. Was Court painter to Christian VIII. until after the German-Danish war of 1848. Emigrated to New York in 1851 and became one of the founders of the Brooklyn Academy

26

H. CARMIENCEKE

America

1810-1867

81—

WATERFALL

20

KARL DU JARDIN

Holland

1625-1678

Landscape and animal painter. Pupil of Bercheni and, perhaps, of Paul Potter, whose style he adopted. Visited Rome early and there conceived a preference for Italian scenery. On his return from Italy settled at The Hague, where, in 1656, he was one of the founders of the new Guild Pictura

82--- LANDSCAPE WITH FIGURES

25

SECOND NIGHT'S SALE

IN THE

GRAND BALL-ROOM

OF THE

WALDORF-ASTORIA

FRIDAY, MARCH 13th

AT 8.30 P. M.

JAMES P. SILO, Auctioneer

CATALOGUE

LEO MALEMPRE

Paris

83—

READY FOR THE BALL

62

EMILE BRISSET

Paris

Pupil of Detaille

Paris Salon, 1900

84—

BONAPARTE IN ITALY

M. H. ORANGE

Paris

85—

FLIRTING

250

A Montgomery

F. DULUARD

Paris

86—

CAVALIER

180

LEON RICHET

Paris

Pupil of Diaz

Medal Paris Salon, 1888

87—

LANDSCAPE

180
Lionel Levine

N. MELNIK

Paris

88— STUDY OF A HEAD

134

A. Montezuma

CHARLES D'ENTRAYGUES

Paris

Pupil of Pils

Salon, 1896

89—

LANDSCAPE

60

H. J. Fortner

EDUARD ZIER

90—

STUDY OF A HEAD

175

A. Mudge

JEAN BEAUDUIN

Paris

Honorable mention Paris Salon

91— YOUTH AND SPRINGTIME

107.

✓
82-2330
PIERRE OUTIN

Paris

92—

FLIRTING

H.O.

COLLECTION OF LANDSCAPES

BY

ADRIEN SCHULZ

OF PARIS

Adrien Schulz is considered to-day one of the great landscape painters; his works show many of the characteristic qualities of Diaz and Hanoteau, whose pupil he was, and are worthy to be compared with theirs

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- 95
1 25
90
90
80
- 93— *D. Schulz* NEAR MARLOTTE
94— *P. Schulz* VALLEY OF FRANCHARD
95— *4.9. 1884* ON THE RIVER LOING
96— FOREST OF FONTAINEBLEAU
97— POOL IN THE FOREST
J. H. H. H.

F. COMTE-CALIX

Paris

98— THE FIRST TEMPTATION

27
47
Foster

la vallée de Cor
1875-76
✓
F. J. MONCHABLON

Paris

99— LA VALLEE DE CHATILLON

MARTIN KAVEL

Paris

100— A STUDY IN LIGHT AND
SHADE

130

E. J. MERLOT

Paris

Medal Paris Salon, 1892

101—

CATTLE

✓
BERNARD FABRITIUS

Amsterdam

✓
1660

Pupil of Rembrandt

102—

THE PHILOSOPHER

V.W. Hall
\$25.00
✓
JOHN FRANCIS DE TROY

Paris

1676-1752

103— PORTRAIT OF AN ABBE

M. J. MIEREVELT

Delft

1567-1641

104— PORTRAIT OF A MAN

25

J. E. Stilleman

ANNIBAL CARACCI

Bologna

1560-1609

105— DESCENT FROM THE CROSS

(On Copper)

15

The C. Caracci

ROBT. TOURNIERES

Paris

1668-1752

106—

MADAME D'EPINAY

ALONZO CANO

Granada

1601-1667

107— PORTRAIT OF A YOUNG
NOBLEMAN

150

C. O. H. G. W.

PAUL POTTER

Holland

1625-1654

Animal and landscape painter, son and pupil of Pieter Potter. Family settled at Amsterdam in 1631, and in the following year he went to study painting at Haarlem under Jacob de Weth, the elder. His earliest known picture, in the Gallery at Gotha (1641), and his etching of *Le Vacher* (1643), show the precocity of his talent, which attracted notice at Delft, where he was made a member of the Guild of St. Luke, Aug. 6, 1646, and at The Hague, where he resided from 1649 to May, 1652

108— LANDSCAPE AND CATTLE

175

*B. 2. m. 12
p. 100 80*

CARLE VAN LOO

Born at Nice, 1705. Died at Paris, 1765

Member of the Academy, Paris, 1735

Director Royal Art School, Paris, 1749

Director of the Academy, 1763

109— PORTRAIT OF A SOLDIER

FRANCIS COTES, R. A.

✓
1726-1770

Francis Cotes was a contemporary of Sir Joshua Reynolds, Gainsborough and Romney, and was a recognized rival of these masters in popularity. He was one of the original members of the Royal Academy at its establishment in 1768

DUPONT GAINSBOROUGH

London

1767-1797

Nephew and pupil of Thomas Gainsborough

111— PORTRAIT OF A YOUNG MAN

115

J. Gainsborough

HYACINTHE RIGAUD

Paris

1659-1745

112— PORTRAIT OF LOUIS XIV.

50

J. A. Ross

JOACHIM BUECKELAER

Antwerp

1530-1575

81 113— DUTCH INTERIOR

Alfred

SIR GODFREY KNELLER

1646-1723

114— PORTRAIT OF A LADY

125

ANTONIO DEL RINCON

Spain

1446-1500.

This painting belonged successively to King Joseph Bonaparte, Archbishop Bailey of Baltimore and Archbishop Hughes of New York. It is historically valuable as well as interesting from an art standpoint

115— PORTRAIT OF CARDINAL
XIMINES

20 W. N. 4. 12. 1

JOHN CONSTABLE, R. A.

Born at East Bergholt, Suffolk, England, June 11, 1776; died in London, March 30, 1837. He became a pupil of the Royal Academy in 1799. Later, he studied with Joseph Farrington and R. R. Reinagle. After painting portraits and historical pictures for some time, he turned to landscape art as his real vocation and exhibited his first picture in 1802. He was elected Associate of the Royal Academy in 1819 and Royal Academician in 1829. He found early recognition in France, where, among all British painters, he was the first whose works found high esteem. His influence had much to do with the evolution and growth of the "Barbizon School" of painting. When his "Haywain" was shown in Paris, in 1825, Constable was awarded by the king a gold medal as a tribute of the appreciation in which it was held.

116— LANDSCAPE

117— LANDSCAPE AND CATTLE

HANS BALDUNG

1480-1540

In the upper right-hand corner appears the date of the painting, "Ao 1545," the monogram of the painter, "H. B.," and the age of the individual, "Aetatis 52"

118— PORTRAIT OF A MAN

20
Carl Viètor

MELCHIOR D'HONDEKOETER

Holland

1636-1695

120— PEACOCK AND POULTRY

70
A. Montgomery

HYACINTHE RIGAUD

1659-1743

121— **PORTRAIT OF A LADY**

ANTONIO TORRES

Paris

122—

IDEAL HEAD

~~H. C. Marshall~~
3175.00

✓
J. L. Marshall
✓

✓ 24
CESAR DETTI

Paris

Medal Paris Salon, 1889

Hors Honcours

123—

A RECEPTION

Louis XV. period

JULES FREDERIC BALLAVOINE

Pupil of Pils

124—

STUDY

145

JULIEN DUPRE

Paris

Born, Paris. Third class medal, 1880; second class medal, 1881. Chevalier Légion of Honor 1892. H. C.

125—

COUNTRY SCENE



FREDERIC EDE

Born in Canada, lives in France near Fontainebleau; member of the Artists' Association of Montigny and the Art Club of Marlotte

Ede's enormous success is due to his same characteristic qualities of Cazin, Mauve and Thaulow, a direct and intimate study from nature, a great variety of colors and effects, the most exquisite delicacy of tones and the impression of pure atmosphere

- 90 126— THE LITTLE STREAM ACROSS
THE FIELDS
- 100 127— THE OLD FARM ON THE
RIVERSIDE
- 128— CANAL BOATS ON THE
RIVER LOING
- 88 129— RIVER ARQUES NEAR
ABBEVILLE
- 115 130— FLOCK OF SHEEP ON THE
RIVERBANK

JULES FREDERIC BALLAVOINE

Paris

131— STUDY OF A HEAD

157 Ballavoine

LEON COMERRE

Paris

Medals Paris Salon, 1875, 1881

Prix de Rome, 1875

Legion of Honor, 1885

132—

THE SIESTA

\$ 325.00

D. R. 1875. 1885

✓

89 ✓ *cor*
JEAN CHARLES CAZIN

Paris

Medal Paris Salon, 1880

Legion of Honor, 1882

Officer Legion of Honor, 1889

EUGENE JETTEL

Born in Vienna, Austria, 1850

Died in Paris, France, 1901

Pupil of Rousseau

Chevalier of the Legion of Honor

First-class Medal, Munich, 1891

Pictures by Jettel are in the Metropolitan Museum, New York, and the Art Institute, Chicago

134—

FARM NEAR EPINAY,
BARBIZON

130. 100
E. F. Baldwin
✓

E. BISSON

Paris

135— LE REVEIL DE L'AMOUR

82 1900 ✓
82 ✓
FRITZ THAULOW

Paris

Gold Medal Paris Exposition, 1900

Officer of the Legion of Honor, 1901

136—

RIVER ARQUES

EDUARD CHARLEMONT

Born at Znaim, Moravia, 1848. Pupil of Engerth and Makart

Medal, Salon, Paris, 1883

Gold Medal Exposition Universelle, 1889

Chevalier of the Legion of Honor, 1895

137— A CUP OF TEA

1887
10
Ed. Charlemont

ANGELO ASTI

Paris

138—

IDEAL HEAD

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

139—

SUMMER IDYL

1154

R. T. Johnson

J. L. E. MEISSONIER

Paris

1815-1891

Medals 1840, 1841, 1843, 1850

Medals of Honor E. U., 1855, 1867, 1878

Legion of Honor, 1846, Officer, 1856

Commander, 1867, Grand Officer, 1878

140—

THE WHITE HORSE OF
NAPOLEON I.

From Meissonier's Studio after his death

ROSA BONHEUR

Paris

1822-1894

Medals Paris Salon, 1845, 1848, 1855

Legion of Honor, 1865

Officer, 1894

141—

DEER

From the Rosa Bonheur Sale

F 800.00
J. H. M. Currier
✓
(A)
P. M. A.

ADOLPHE SCHREYER

Frankfort-on-the-Main

1828-1899

Medals Paris Salon, 1846, 1865, 1866

142— ARABIAN CAMP

4552

J. W. Schubert

CHARLES JACQUE

Paris

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

143—

BARN YARD

W W
✓
FRANCOIS MILLET

Paris

1642-1679

144— A MOUNTAINOUS LANDSCAPE

JOHN CONSTABLE, R. A.

Born at East Bergholt, Suffolk, England, June 11, 1776; died in London, March 30, 1837. He became a pupil of the Royal Academy in 1799. Later, he studied with Joseph Farrington and R. R. Reinagle. After painting portraits and historical pictures for some time, he turned to landscape art as his real vocation and exhibited his first picture in 1802. He was elected Associate of the Royal Academy in 1819 and Royal Academician in 1829. He found early recognition in France, where, among all British painters, he was the first whose work found high esteem. His influence had much to do with the evolution and growth of the "Barbizon School" of painting. When his "Haywain" was shown in Paris, in 1825, Constable was awarded by the King a gold medal as a tribute of the appreciation in which it was held.

280 110
145— ST. MARY'S—COLCHESTER
✓

2 - 1/2
1/4 ✓ **B. VAN DER HELST**

Haarlem

1613-1670

146— COUNT OF WALLENSTEIN

PETER LASTMAN

Holland

(The teacher of Rembrandt)

147— PREPARING FOR A BATTLE

160

C. Carpenter

John Hoppner
1758-1810 ✓
JOHN HOPPNER, R. A.

1758-1810

148—

GIRL WITH NEST

Collection of Lady Bruce

PHILIPPE DE CHAMPAIGNE

1602-1674

149— ARMAND DU PLESSIS

(Duc de Richelieu)

ANTOINE VESTIER

Born at Avallon in 1740; a member of the
Academy in 1786; an excellent colorist

He died, 1824, in Paris

150—

YOUNG GIRL WITH A
BIRD'S CAGE

\$ 350.00 ✓

A. Chantreaux

3-27-1911
79-50
✓
JACQUES LOUIS DAVID

Paris

1748-1825

151- LOETITIA BONAPARTE AND
HER SON NAPOLEON

Ms. 9.8.4. 34

PETER PAUL RUBENS

1577-1640

152— MADONNA AND CHILD

ACHILLE FOULDE

MERRY WIVES OF
WINDSOR

153—

The following twelve numbers are the property
of the Misses de Peyster

JOSEPH VERNET

France

1712-1789

Marine painter, son and pupil of Antoine Vernet, he became the first Marine painter in Europe and was patronized by many Courts, after an absence of twenty years he returned to Paris in 1753 and became a member of the Academy the same year, and a Councillor in 1766

CAROLUS DURAN, C. A.

France

Born 1837

Genre and portrait painter; pupil of Souchon; went to Paris, where he won a prize and a pension founded by Wicar for his fellow-citizens of Lille, and went to Italy, afterwards to Spain. His work shows traces of the influence of both countries

155— THE REJECTED LOVER

DUVIEUX

France

Pupil of Ziem

11 156— A SCENE IN THE DESERT

20 157— MADONNA AND CHILD

(Italian School)

6 158— HEAD OF MAN

(Dutch School)

15 159— ST. AGNES

(Unknown)

11 160— DIANA AFTER THE CHASE

(Dutch School)

161— ANDROMEDA

(Chapelle)

13 162— LANDSCAPE WITH FIGURES

(French School of 1700)

HALS FRANS

Holland

1584-1666

Portrait and genre painter of great renown. Pupil of Karel van Mander. A most influential teacher and founder of a national style, and a portrait painter to be ranked with the greatest painters

163— ADMIRAL VON TROMP

VAN RYN REMBRANDT

Holland

1607-1669

Having little taste for books, and a strong natural love of art, he was early apprenticed for three years to Jakob Isaac van Swanenburch, a second-rate painter, who had settled at Leyden in 1617, after his return from Italy. Then followed six months' study with Pieter Lastman. Rembrandt's earliest signed works date from 1627

164— HEAD OF AN OLD MAN

DOMENICHINO

Bolognese School

1581-1641

Son of a shoemaker, pupil of Denis Calvaert, afterward of the Carracci, at the same time with Guido and Albani, who became his intimate friend. After studying works of Carregio and Parmigiano at Parma and Modena, went to Rome and aided Annibale Carracci in the Farnese frescoes

165— HEAD OF MONK



DAVID THE YOUNGER TENIERS

Brussels

1610-1690

Pupil of his father. Held first position as a
Flemish genre painter

166— SCENE IN HOLLAND